



# ARYA PRATINIDHI SABHA AMERICA

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224 Florence, Troy, Michigan 48098, U.S.A.

[www.aryasamaj.com](http://www.aryasamaj.com) | [info@aryasamaj.com](mailto:info@aryasamaj.com) | [fb.com/vedicamerica](https://fb.com/vedicamerica)

## Class Notes from Bhagvadgita Svadhyaya

November 4th, 2022

Courtsey, Smt. Pooja Prakash

ततः श्येतैर्हयैर्युक्ते महति स्यन्दने स्थितौ ।  
माधवः पाण्डवश्चैव दिव्यौ शङ्खौ प्रदध्मतुः ॥ 14॥

There are a total of 14 words in this Shloka. In this Shloka, Sanjay speaks to Drishtrashttra. Before this verse, Shri Krishna ji was not mentioned in any of the shlokas. This Shloka describes Sh Krishna ji's chariot, its looks, color of horses, color of the flag, etc. The chariot had the capacity to store food, water, arms, and had white horse.

After Kauravas played their musical instruments, Shri Krishna ji and Arjun blew 2 separate Shankhas (Conches). The teaching in this Shloka is if someone challenges you and you are capable and in favor of Dharma, you should not stay quiet. If a capable and righteous person stays quiet, it is harmful to society.. Shri Krishna ji and Arjun did not stay quiet when Kaurva's blew their Shankhas, but rather responded well and loudly.

पाञ्चजन्यं हृषीकेशो देवदत्तं धनञ्जयः ।  
पौण्ड्रं दध्मौ महाशङ्खं भीमकर्मा वृकोदरः ॥ 15॥

There are a total of 9 words in this Shloka. Krishna ji who is called Hrishikesh, blew a Shankha named Panchjanya . Dhanajay (who does not have any attachment to money) blew a Shankha named Devdutt. The huge Shankha named Ponder was played by BheemKarma (who does big or great things). As a teaching, we can say that if someone has a greater ability to do certain things than others in the family, one should take greater responsibility.. Everyone should do the tasks which suit them the best in terms of their capability.

अनन्तविजयं राजा कुन्तीपुत्रो युधिष्ठिरः ।  
नकुलः सहदेवश्च सुघोषमणिपुष्पकौ ॥ 16॥

There are 8 words in this Shloka. Kunti's son Maharaja Yudhishtra blew a Shankha named AnantVijay. Nakula blew a Shankha named Sughosh and Sahadev blew a Shankha named Manipushak

काश्यश्च परमेष्वासः शिखण्डी च महारथः ।  
धृष्टद्युम्नो विराटश्च सात्यकिश्चापराजितः ॥ 17॥

There are a total of 12 words in this Shloka. This Shloka mentions 5 warriors - Kashiraj who uses big bow , Shikandi was a great warrior (and not a weak transgender), and is called Maharathi - a title given to very brave and capable warriors , Dhristdhumun (Drupad's son), Virat (Abhimanyu's father-in-law), Satayiak who was never defeated.

द्रुपदो द्रौपदेयाश्च सर्वशः पृथिवीपते ।  
सौभद्रश्च महाबाहुः शङ्खान्दध्मुः पृथक् पृथक् ॥ 18॥

There are a total of 12 words in this Shloka . Sanjay told King Dhrihrashttra that Drupad, the five sons of Draupadi, and Subdra's son (Abhimanyu) blew their own separate Shankhas . This Shloka mentions veterans from 3 generations who participated in this Great War - Mahabharata.

In summary, we can draw the following lessons from these shlokas. (1) Righteous individuals must respond when they are challenged. (2) Within a family or society, we should step up for tasks based on our ability and not by comparing ourselves to others. (3) We should strive towards cultivating a family environment in which members of multiple generations can work with each other towards common goals.

Bhagvadgita Svadyaya led by Acharya Hari Prasad ji  
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